

COLUMBIA UNIVERSITY GRADUATE JOURNALISM SCHOOL – JUNE 2015-DECEMBER 2016

Honors in History of Journalism, Media Law, and Audience and Engagement.

Co-produced, directed, filmed and edited a thirty minute documentary *People 4 Trump* and a short documentary on people who self-identify as vampires. Produced video stories including a profile of the composer of "music for cats". Covered the vigils following the terrorist attacks in Paris in November 2015. Audited an introduction to data class and a campaign finance class.

Over the election cycle I was a pundit for LBC Radio's breakfast and weekend shows in the UK.

Awarded a Pulitzer Center student fellowship to continue making *People 4 Trump* for a release on The New York Times OpDocs, due for release before inauguration.

CAMBRIDGE UNIVERSITY

2011-2014 SOCIAL POLITICAL SCIENCES — B.A. 1st CLASS (4.0 equivalent)

Took papers in political economy, globalization, sociology of media & technology, inequality and critical theory. Wrote a 10,000 word dissertation on the framing of indigenous rights in the international sphere—partly based on experience gained from four months living in the Peruvian Amazon with fifty indigenous university students and political activists.

WORK EXPERIENCE**QUARTZ****VIDEO JOURNALIST - MARCH–AUGUST 2017**

Produced, edited, and shot video for social and the Quartz website. Built up a health and science beat, including videos on how komodo dragon blood might solve the antibiotic crisis and the psychology of selfies. Covered breaking news stories and cut short clips on a fast turnaround time. Worked with reporters to add video elements to stories. Pitched original short and long form stories.

EUROPEAN UNION DELEGATION TO MYANMAR IN YANGON**POLITICAL, PRESS AND INFORMATION TRAINEE (SEPTEMBER 2014–MARCH 2015)**

Dove deeply into the internal politics of the country, learned first-hand how developed nations interact with developing countries and gleaned insight into the dynamics of business and foreign investment. Wrote speeches for the EU Ambassador press releases for the delegation. Provided daily political updates and assisted on notes to HQ. Wrote the Delegation's new communications strategy, managed media for EU events and managed the EU in Myanmar's social media. Photographer for events and outreach.

THE CAMBRIDGE TAB**EDITOR IN CHIEF (JULY–DECEMBER 2013), PREVIOUSLY DEPUTY EDITOR (APRIL–JUNE 2013) and HEAD OF VIDEO (OCTOBER 2012–MARCH 2013)**

Managed a team of 25 section editors on a day to day basis, commissioning work, editing copy and rewriting articles. Coordinated an investigation into Cambridge University investments, publishing a series of news and opinion pieces. Ran live blogs, covered breaking news and worked to engage our readership. My team were finalists for the *Guardian* Student Media Awards "Website of the Year" 2013.

Commissioned, produced, filmed, and edited news, entertainment and music videos. Produced, filmed and edited *TabTV Inside: A Day with the English Defence League*, which has received over 100,000 views on YouTube and was selected as one of Huffington Post's "Student Media Stories of the Year."

INTERNATIONAL DEVELOPMENT LAW ORGANIZATION (IDLO)**INTERN AT THE UN REPRESENTATION IN NEW YORK (JULY-SEPTEMBER 2013)****INTERN AT IDLO HQ IN ROME (JUNE-SEPTEMBER 2012)**

IDLO is an intergovernmental organization with a focus on using the rule of law as a tool for social, political and economic development. Worked to turn "development speak" into plain English in order to explain IDLO's work to the outside world. Wrote press releases, daily news digests and a series of articles on water resource management in mega-cities. Copy-edited reports and worked with program coordinators to write external documents. Wrote briefs on a variety of global issues.

SKILLS

- **ADOBE SUITE** — Premiere Pro, Light Room (highly proficient), Photoshop (proficient), Audition, After Effects (working knowledge)
- **VIDEOGRAPHY** — Canon C100, Canon XA10, Sony FS7, Sony a7Sii
- **MOBILE** — photo, video and editing on iPhone
- **SOURCING** and verifying stories using Twitter, Facebook, TinEye, Ping.It
- **WORDPRESS** — working knowledge
- **VIZUALIZATION** — Tableau, Silk.Co, StoryMap, Watson Analytics

LANGUAGES

- **SPANISH**—good command
- **FRENCH**—good command
- **BURMESE**—elementary